

PLAY SCHEDULE



Theatre of NOTE
1517 N Cahuenga Blvd
323.856.8611

June 19, 25 at 12:30 AM
June 22 at 10:00 PM

Paul G. Gleason Theatre
6520 Hollywood Boulevard |
323.795.2215

June 20 at 9:00 PM
June 21 at 9:30 PM
June 24 at 10:30 PM
June 27 at 10:00 PM

To purchase tickets visit
HollywoodFringe
<http://www.hollywoodfringe.org>

ABOUT HOLLYWOOD FRINGE

The Hollywood Fringe Festival is an annual celebration of the emerging arts.

Environments for the Fringe include both traditional and unorthodox venues; fully equipped theatres, street corners, clubs, bars, and places unexpected. Performances are self-produced by local, national, and international arts companies and independent performers. In the spirit of most Fringes, participation is open and uncensored.

Hollywood is home to dozens of Los Angeles' premiere theatres and clubs, making it the perfect spot for the 2010 festival. The neighborhood has always been a source of unapologetic opinion, underground mentality, and a deep passion for the cutting-edge.

The Hollywood Fringe is an immersive festival worthy of the neighborhood's reputation. The company is establishing partnerships with arts companies, community organizations, and other local businesses in the Hollywood area to host and participate in the festival.

The Festival takes place June 17-27, 2010.

REHAB! THE MUSICAL

A brand spanking NEW (and original) dark musical Dramedy In the vein of Three Penny Opera meets Moulin Rouge,...



CREATED BY

PATRICK GELINAS

PRODUCED & DIRECTED BY
HELENE UDY

PLAY SYNOPSIS

Billy a young corporate drug addict who has ruined his life ends up on skid row looking for a fix. There he meets Michelle a drug addicted prostitute who is on her way to a "gig". But Michelle's sugar daddy for the night turns out to be none other than a serial killer "the cleaner". And when Billy unwittingly shoots him through the wall, while trying to kill himself, both he and Michelle feel that life has given them a second chance. Well at least Billy does. Michelle just wants to get off the street until things cool down.

Nevertheless, they both decide to go to 'rehab!'. There we meet a host of young characters with difficulties, hopes, and dreams. But all will not last. The town council Dr. Emile Huckabone is determined to shut the rehab down .

As Michelle's plan to make him change his mind, is put into full effect, she puts herself in danger. But Billy saves her again, and the two are welcomed back to the facility as heroes with the rousing "hair" like finale. "rehab is saved!".

The music is heavily influenced by Tom Waits, Johnny Cash, and Leonard Cohen, with a touch of 1920s vaudeville and cabaret. Set in a dark, circus like atmosphere.

REHAB! THE MUSICAL

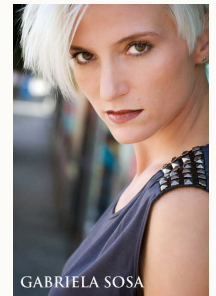
When you've been to the bottom, there is no where else to go but up

PATRICK GELINAS

Patrick Gélinas, the creator of Rehab! The Musical, is a Montreal-based writer/musician/chocolatier. After graduating from the Recording Arts and Sciences Institute of Canada, playing in several bands in Berkley, CA, Toronto, ON and Montreal, QC, an extended stretch in the soul-sucking world of finance and even a 5-year stint with Cirque du Soleil (which led to a stint in rehab), he decided what the world needed was another musical. A strong believer in "write what you know," Rehab! The Musical was born



Clive Ashborn



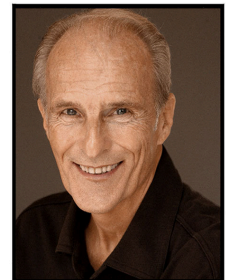
GABRIELA SOSA



HELENE UDY PRODUCER/DIRECTOR

Helene is best known as series regular as "Myra" on Dr. Quinn Medicine Woman & "Pel" on "Deep Space Nine". A few of her most notable film creds include "if Tomorrow Comes" with James Franco, "My Bloody Valentine" & "Katie Bird certifiable crazy person". Helene also won a Dramalogue Director's Award for the new play "Out in America".

She joins hands here with playwright/composer & child hood friend from Montreal Canada, Patrick Gelinas. Along with an incredibly adventurous & talented cast, production and music team, she brings this marvelous spectacle to Life



Carl Moebus

